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CLEVELAND MUSEUM OF ART

some fifteen hundred teachers the work of our Department of Educational Work in its relations with the public schools. The audiences of the seventeen talks aggregated some eight thousand.

On June twenty-second Miss Gertrude Underhill of the Educational Department sailed for England, where she will attend in company with Miss Alice Gannett of Goodrich House the International Settlements' Conference in London. Then after a week spent in the galleries in Berlin and a brief stay in Prague, Miss Underhill will make the journey from Prague to Paris by aëroplane, remaining in Paris and northern France until she sails October first.

William M. Milliken, Curator of Decorative Arts, will sail July twenty-second for three and a half months' trip abroad. He will go directly to Paris and will spend six weeks in France and six weeks in Italy, returning October twenty-eighth on the *Mauretania*.

The two canvases, *The Maine Coast*, by Rockwell Kent, and *Stag at Sharkey's*, by George Bellows, exhibited in the Second Exhibition of Contemporary American Painting, have been purchased from the Hinman B. Hurlbut Purchase Fund for the permanent Museum collection. Both of the paintings will be described fully in a later issue of the *Bulletin*.

THE DEPARTMENT OF MUSICAL ARTS

Commencing the first of July Douglas Moore became Curator of the Department and Thomas Whitney Surette Advisor. For some time it has been evident that Mr. Surette would be obliged to relinquish some of his responsibility and give less time to the musical work at the Museum, and the change anticipated in his annual report (as quoted below) took place at the end of the present season.

It is expected that Mr. Surette will be able to give a course of lectures next winter, as heretofore; but the larger share of the work and responsibility will be taken by Mr. Moore.

To quote from Mr. Surette's report as Curator for the year 1921: "In September Mr. Douglas Moore was appointed Assistant Curator in the Department of Musical Arts. Mr. Moore is a graduate of Yale University and subsequently studied at the Schola Cantorum in Paris, and the department has been very much strengthened by his presence. He has taken charge of the current activities in music; he has made the

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public school classes and the classes for members' children more effective than ever before, the latter groups coming weekly instead of monthly; he has given an interesting and highly successful course on Wednesday evenings on 'The Evolution of Musical Form,' and he has established a more intimate connection between the music of the Museum and the music and the social life of Cleveland than had existed before. The Museum considers itself extremely fortunate to have so able a person on its staff and it looks forward to appointing Mr. Moore Curator, since Mr. Surette has been waiting to retire from the position on account of his many other engagements but could not do so until a completely satisfactory person was found to carry on the work. When this change takes place Mr. Surette will remain as Advisor to the Museum in Music."

ACCESSIONS—GIFTS

Object	Source
1 console signed by Weisweiler, Period of Louis XVI, 1774-1792, French.	Anonymous.
8 pairs of shoes, Burmese, Philippine, Hindu, and Japanese; 1 blouse and 1 kerchief, native fabric, Philippine (Educational).	Mrs. G. Field Adams.
3 engravings, by G. Pencz, German.	Mrs. Henry R. Hatch.
4 medals, French, issued by the French Government during the Great War, 1914-1918.	Lawrence Hitchcock.
6 color studies of atmospheric conditions (Educational).	Henry G. Keller.
3 etchings, by Mary C. Hatch, American, Seymour Haden, English, and Fantin-Latour, French.	Ralph King.
77 etchings, engravings, etc., by Paul B. Travis, American; Seymour Haden, Charles Ricketts, English; Adriaen van Ostade, Flemish; Nicolas Beatrixet, Charles Meryon, Jean Francois Millet, Herman Naiwinx, French; Heinrich Aldegrevier, Albrecht Altdorfer, Barthel Beham, Hans Beham, Hans Brosamer, Lucas Cranach, Albrecht Dürer, Ludwig Krug, Martin Schongauer, Virgil Solis, German; Master of Beheading of St. John the Baptist, and Marcantonio Raimondi, Italian.	The Print Club.
2 memorial medals of Joseph Hodges Choate, by Herbert Adams, American.	Purchased, Dudley P. Allen Fund.
6 examples of modern silk weaving: brocade, damask, rep, taffeta, and satins; copper demonstration plate (drypoint), ball of etch-	